

2025 O'Brien Benefit Guest Musicians

Andrés Wilson – Guitar, Vocals

Named after the legendary Spanish guitarist Andrés Segovia, Andrés (also known as Dr. Drés) has been performing music across the United States, Canada, Europe, and Israel since his teens, spanning genres from jazz to heavy metal. His debut album, *INK & SOUND* (2006), was named one of Boston's top five by *Metronome Magazine* in 2007. His follow-up acoustic project, *Cityscapes and Apparitions*, is available on Bandcamp, and he is currently recording *Black Orpheus*, an instrumental rock and neo-soul guitar album. In addition to serving as a pit guitarist for productions such as *Mamma Mia!* and *Jesus Christ Superstar*, Andrés is a prolific sideman, collaborating with a diverse range of artists. These include avant-garde composer and indie rocker Asia Mei, NYC hip-hop artist Dell Wells, blues singer Jennifer Porter, and Grammy Award-winning reggae artist King Mas. For the past several years, he has performed with Pocket Change, Rhode Island's premier wedding and function band, as well as Jammin', New England's Bob Marley tribute band. Andrés teaches English and directs the jazz and pop music program at The Roxbury Latin School in Boston, where he resides. He holds a B.M. from Berklee College of Music, an M.A. from Columbia University, and both a second M.A. and a Ph.D. in Comparative Literature from UMass-Amherst. When not playing music, Andrés can usually be found outdoors with his three children, working out, or practicing yoga.



Julieta Manfredi – Vocals, Piano

Born in Buenos Aires, Argentina, Jules Manfredi is a singer-songwriter and a graduate of Berklee College of Music, where she majored in Performance and minored in Teaching Contemporary Voice. She has discovered a deep passion for sharing music with others, using her voice to tell personal stories that inspire growth and learning. Her ultimate goal is to connect with listeners who resonate with her experiences—whether joyful or melancholic—offering comfort and reassurance that no one is alone in their emotions. Jules' musical tastes are deeply rooted in Latin music, pop, rock, and R&B, all influenced by her cultural background. Over the years, she has also embraced a variety of other genres, each tied to significant moments and experiences in her life. This diverse musical foundation shapes her artistry and enables her to connect with a wide range of audiences. Visit her website at julesmanfredi.com.



Paul Liberty – Bass, Vocals

Paul grew up in Chelsea, Massachusetts. His parents and siblings introduced him to a wide range of culturally diverse music, from Ella Fitzgerald and Louis Armstrong to Motown and rock. He studied jazz at the Community Music Center of Boston, taking both private and group lessons while performing at various events throughout Massachusetts. Paul received private instruction from renowned bassists Jack Lambert and Tim Archibald and completed a recording and engineering course in Boston. Throughout his career, Paul has recorded with many different bands and performed in New England-based groups, such as Viper, Ron Scarlett and The Radicals, Overstreet, Jamie Shaler on Vacation, The Feel, and The Chills. His extensive and varied musical background greatly influences his playing.



Sarah Martin – Vocals, Acoustic Guitar

Sarah Martin is a Nashville recording artist, singer/songwriter, and performer committed to leaving the world better than she found it. Often described as "the tiny girl with the big voice and bigger heart," Sarah captivates audiences with her powerful performances and heartfelt lyrics, crafting unforgettable musical experiences. Sarah has graced high-profile events and partnered with esteemed companies such as Kellogg's Pringles, the Southern Women's Show, and the Ladies Professional Golf Association. Her 2019 single "Heartbreak Song" reached #1 on She Wolf Radio and was nominated for "Pro Country Single of the Year." That same year, she was also voted Pro Country's Female Artist of the Year. Explore Sarah's diverse catalog of music, available on all major streaming platforms, and experience the magic of her voice and the depth of her artistry.



Brian Calabro – Drums, Percussion

Brian was born in Quincy into a musical family. His father was a drummer at the Naval Academy of Music in Washington, D.C., and it was through his influence that Brian began learning to read music, starting with the alto saxophone. He took up the drums in 7th grade and later enrolled at Berklee College of Music. Brian was part of a group called Double Up, which recorded an album at Synchro Sound Studios. He also worked as a session drummer with Laine Edwards and Roger Badham at the critically acclaimed Blue Jay Studios. His diverse musical background enables him to play a wide range of music that is woven into the fabric of today's sound. In addition to drums, Brian also plays piano and performed for many years at the Common Market restaurant.

